

Duration — 4½ mins

SOLO B<sup>b</sup> CORNET CONDUCTOR.

# HUNGARIAN MARCH

HECTOR BERLIOZ  
arr.  
Philip B. Catinet

Allegro Marcato M.  $\text{♩}$  — 88

Musical score for the first page of 'Hungarian March'. It features a solo B<sup>b</sup> cornet line and a conductor's part. The score includes various dynamics such as *f*, *p*, and *mf*, and performance instructions like *Troms. off*, *Tutti*, and *1<sup>o</sup>*, *2<sup>o</sup>*. The key signature has two flats and the time signature is 2/4. The conductor's part includes cues for *Horns*, *Troms.*, *Bass*, *Euph.*, *Cors.*, *Flug.*, *Sop.*, *1<sup>o</sup> 2<sup>o</sup> Troms.*, *B. Trom.*, *Basses*, *Perc.*, *Sop.*, *Hrns.*, *Troms.*, *Basses*, *Euph.*, and *Cym.*

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SOLO B<sup>b</sup> CORNET CONDUCTOR.

Musical score for the second page of 'Hungarian March'. It continues the solo B<sup>b</sup> cornet line and conductor's part. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *Solo*, *add Flug. Hrns.*, *1<sup>o</sup> 2<sup>o</sup> Troms.*, *B. Trom. Euph.*, *Basses*, *Div.*, *Tutti*, *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, *9<sup>o</sup>*, *10<sup>o</sup>*, *11<sup>o</sup>*, *12<sup>o</sup>*, *13<sup>o</sup>*, *14<sup>o</sup>*, *15<sup>o</sup>*, *mf*, *ff*, *simile*, *mf-ff*, *Hrns.*, *Troms.*, *Basses*, *Euph.*, *Cym.*, and *Perc.*

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